

6 violins I

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

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6 violins I

2

30

(unis.) A

p *f* *ff*

B

38

poco rit. **Moderato sostenuto** ♩ = 88

p < *f* *p* < *f* *p* < *f*

45

f *f* *p* < *f* *p* < *f* *f* *f* *p* < *f*

53

♩ = 112
unis. >

p < *f* *p* < *f* *p* *ff* < *ff* <

61

♩ = 88

ff < *p* < *f* *p* < *f* *p*

9

C

68

Allegro ♩ = 112

ff *ff*

76

ff *ff* *ff*

D

84

poco rit. **Allegro vivace** ♩ = 144
pizz.

ff *ff* *ff*

91

5

102

4 4 4 4

118 S. vln. E (pizz.) *ff*

127

139 S. vln. *ff*

150 (8) *rall.* F **Allegro** ♩ = 112 *arco* *ff*

160 *ff* *pizz.* *f* *arco*

170 G *ff* *pizz.* *f* *arco* *ff* *pizz.*

178 *f* *arco* *ff* *pizz.* *f* *arco*

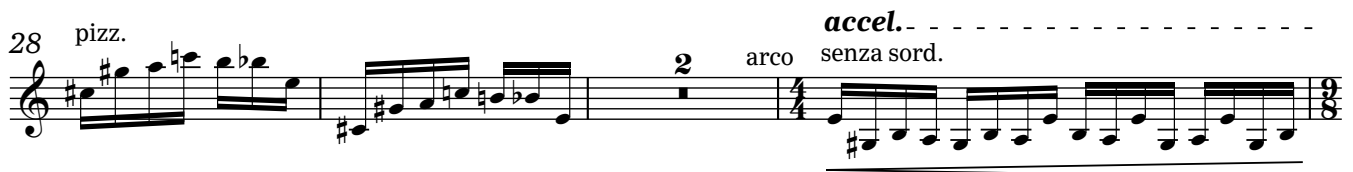
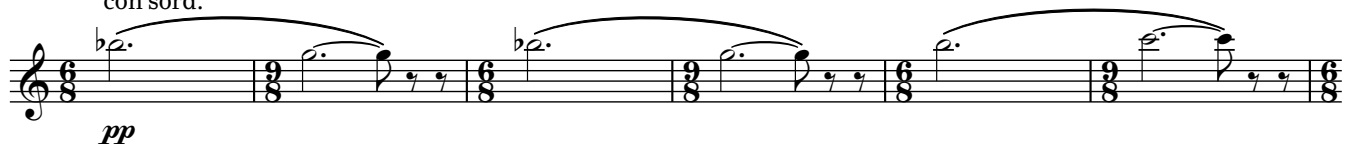
185 *ff* H *ff*

191 *ff* *ff* *ff*

198 *ff* *ff* *ff* *ff*

II. Amber

Con moto ♩ = 168
con sord.



36 **Con moto** ♩ = 168 **K**
 con sord. *p* *ff* *p* *pp*
 con sord. *pp*

41 **L**
 senza sord. *f*
 senza sord. *f*

48 **accel.** **Più mosso** ♩ = 132
ff *p* *ff*

53
p *ff* *p* *ff* *p*

56 **Con moto** ♩ = 168 **M** **Vivace** ♩ = 168
f

61
p molto ritmico e preciso

67 **N**
ff

73
f

81 **O**
p *f*

6

89

p

p

94

$\text{♩} = 168$ *accel.* **Più mosso** $\text{♩} = 132$ $\text{♩} = 168$

fff

ff

fff

ff

P

rall. $\text{♩} = 116$ *a tempo, ma poco meno moto* $\text{♩} = 160$

99

S. vln.

Vlins. II pizz.

p

Q

con sord. pizz. arco

112

p

da niente

ppp

con sord. pizz. arco

p

da niente

ppp

120

al niente

al niente

III. Azure

Poco parlando ♩ = 66

R **S** **T** Woods

15 9 8

p *f*

36 *pizz.* *accel.* *a tempo* *accel.* *a tempo*

p *ff* *p* *ff*

43 *accel.* *a tempo* *accel.* *Più moto* ♩ = 96

p *f* *p* *ff*

52 *rall.* *a tempo, ma più tranquillo* ♩ = 63

U 14

IV. Crimson

Vivace molto ♩ = 104 V

15 Tub. bells

ff *pp*

22

29

ff

35

f *mf* *mp* *p* *pp*

This musical score is for tubular bells, indicated by the 'Tub. bells' instruction. It begins at measure 15 with a whole rest. The tempo is 'Vivace molto' at 104 beats per minute. The score is marked with a 'V' in a box. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes triplet markings and various rests. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The score ends at measure 35 with a whole rest.

44 **W**

51 *pp*

56 *f* *p* *ff*

62 **X**

70 (unis.)

77 **Y** *rall.* $\text{♩} = 116$ *ff*

accel.

81 *ruvido*

83 **Agitato** $\text{♩} = 144$ *pizz.* *p* *f* *f*

93 **Z** *ff* *4*

103 *arco* *pizz.* *ff* *pp* *p*

110 *p* *ff* *f* *f*

117 **AA** *arco* *p* *ff*

The image displays a musical score for a piece, likely a symphony or concerto, featuring a variety of musical notations and dynamics. The score is divided into two main sections: "Liberamente" (Ad libitum) and "al Vivace molto" (very lively).

Section 1: Liberamente
 - **Tempo/Character:** *Liberamente* (Ad libitum).
 - **Beat:** $\text{♩} = 84$.
 - **Section Markers:** BB (Baritone), CC (Cello).
 - **Instrumentation:** Tub. bells (Tubular bells).
 - **Measures:** 126 to 145.
 - **Notation:** The score begins with a 4/4 time signature. It features a series of chords, some marked with a "2" (second) and others with an "11" (eleventh). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The section concludes with a 3/4 time signature.

Section 2: al Vivace molto
 - **Tempo/Character:** *al Vivace molto* (very lively).
 - **Beat:** $\text{♩} = 104$.
 - **Section Markers:** DD (Double Bass), EE (Euphonium).
 - **Measures:** 145 to 200.
 - **Notation:** The section begins with a 3/4 time signature. It features a series of chords, some marked with a "3" (third) and others with an "11" (eleventh). The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The section concludes with a 7/4 time signature.

Section 3: al Vivace molto
 - **Tempo/Character:** *al Vivace molto* (very lively).
 - **Beat:** $\text{♩} = 104$.
 - **Section Markers:** DD (Double Bass), EE (Euphonium).
 - **Measures:** 169 to 200.
 - **Notation:** The section begins with a 4/4 time signature. It features a series of chords, some marked with a "3" (third) and others with an "11" (eleventh). The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The section concludes with a 7/4 time signature.

V. Purple

Adagio $\text{♩} = 56$

con sord.

pp

p

7

mp

mf

f

13

FF

p

pp dim. al niente

pp

23

GG

tratt. a tempo

tratt. a tempo

dim. al niente

pp

30

senza sord.

pizz.

f

f

arco

mf

37

unis.

HH

ff

mf

ff

mf

ff

mf

ff

mf

ff

45

S. vln.

tratt.

a tempo

quasi gliss.

f

ff

mp

f

mp

f

mp

48

II

pizz.

trem. arco

f

mp

f

f

fff

58 JJ S. vln. mf $< f >$ f

69 *con sord.* *tratt. a tempo* f mf p pp

con sord. f mp p ppp

75 *senza sord.* KK pp p pp p pp

77 p pp 6 p 6 mp p mp p

79 mp p mp mf mp mf mp

(8) - - - - -
81 mf mp 6 mf f mf f

(8) - - - - -
83 ff f ff f ff f ff

85 2